

トップテナー

アヴェ・ヴエルム・コルプス

W.A.モーツアルト 作曲

Adagio = 60

トップテナ
スネアドラム

The musical score consists of five staves of music. The top staff is for the soprano (Top Tenor) and includes lyrics in Latin. The bottom four staves are for the snare drum. Measure numbers are indicated above the soprano staff, and measure lines are marked with numbers below the snare drum staves.

Top Staff (Soprano):

- Measure 1: Rest, C, D, E, F, G, A, B, C
- Measure 2: Rest, C, D, E, F, G, A, B, C
- Measure 3: A, ve, - a, ve, ve, rum, Com, - pns, na, - tum
- Measure 4: 2, 3, 4, 5, 6, 7
- Measure 5: 5, 5, 6, 7
- Measure 6: 6, 7
- Measure 7: 7

Bottom Staves (Snare Drum):

- Measure 8: Rest, C, D, E, F, G, A, B, C
- Measure 9: de Ma-ri-a, Vir, gi, ne;
- Measure 10: 9, 10
- Measure 11: 11
- Measure 12: 12
- Measure 13: 13
- Measure 14: 14
- Measure 15: 15
- Measure 16: - ce pro ho, mi, ne
- Measure 17: Cu, jus, la, tus
- Measure 18: 17, 18
- Measure 19: 19, 22
- Measure 20: 20
- Measure 21: 21
- Measure 22: 22
- Measure 23: 23
- Measure 24: flu, xit, et, san, - guine
- Measure 25: Es, to, no, bis
- Measure 26: 26
- Measure 27: 27, 30
- Measure 28: 28
- Measure 29: 29
- Measure 30: 30
- Measure 31: 31
- Measure 32: - tis ex, a, - mi, ne, in, mor
- Measure 33: 33
- Measure 34: 34
- Measure 35: 35, 38
- Measure 36: 36
- Measure 37: 37
- Measure 38: 38
- Measure 39: 39, 42
- Measure 40: 40

セカンドテナー

アヴェ・ヴエルム・コルプス

W.A.モーツアルト 作曲

Adagio = 60

セカンドテナ
スネアドラム

8 3 4 5 6 7 8 9

A - ve, __ a - ve ve - rum_ cor - pus na - tum de Ma-ri-a vir - gi -

10 11 12 13 14 15 16 17 18 19

8 ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne, cu - jus

10 11 12 13 14 15 16 17 18 19

Sn. Dr. | P x | P x | P x | P x | P x | P x | P x | P x | P x | P x |

20 21 22 23 24 25 26 27 28

8 la-tus per - fo - ra - tum un - da flu - xit et san - gui - ne, e - sto no - bis -

20 21 22 23 24 25 26 27 28

Sn. Dr. | P x | P x | P x | P x | P x | P x | P x | P x | P x |

29 30 31 32 33 34 35 36 37

8 p - rae - gu - sta - tum in mor - tis ex - a - mi ne, in mor -

29 30 31 32 33 34 35 36 37

Sn. Dr. | P x | P x | P x | P x | P x | P x | P x | P x | P x |

38 39 40

8 - tis ex - a - mi - ne,

38 39 40

Sn. Dr. | P x | P x | P x |

バリトン

アヴェ・ヴェルム・コルプス

W.A.モーツアルト 作曲

A - ve a - ve ve - rum cor-pus na - tum de Ma-ri-a vir - gi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

ne, e - sto no - bis pre - gu - sta - tum-in mor - tis ex - a - mi -

ne, in mor - - tis ex - a - - mi - ne,

A - ve a - ve ve - rum cor-pus na - tum de Ma-ri-a vir - gi - ne,

ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui -

ne, e - sto no - bis pre - gu - sta - tum-in mor - tis ex - a - mi -

ne, in mor - - tis ex - a - - mi - ne,

バス

アヴェ・ヴエルム・コルプス

W.A.モーツアルト 作曲

Adagio $\text{♩} = 60$

バス
スネア ドラム

10 11 12 13 14 15 16 17 18

ne, ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne,

Sn. Dr.

19 20 21 22 23 24 25 26

cu - jus la - tus per - fo - ra - tum un - da flu - xit et san - gui - ne,

Sn. Dr.

27 28 29 30 31 32 33 34

e - sto no - bis pre - gu - sta - tum in mor - tis ex - a - mi - ne,

Sn. Dr.

35 36 37 38 39 40

in mor - - tis ex - a - mi - ne,

Sn. Dr.